

Chorus Chatter

News and Musings for Young at Heart Chorus Members

<https://www.youngatheartlascruces.website/>

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Can You See Me Now?

As we get older, small type becomes harder and harder to read. Starting with this issue, I've increased the type size (from 12pt to 14pt for those of you who want to know.) I hope this helps and makes reading easier, whatever your age.

Check it Out

If you haven't visited the chorus website in a while, remember you can always check all the newsletter issues and find the latest chorus roster and index to all the music in our library. You'll also see pictures of our past activities, including previous song quizzes like the one on the next page, in issues 33-36. Just click on this link:

<https://www.youngatheartlascruces.website/>

You'll need to log into the Members Only section using YAHLC as a password. Then go back to Members Only at the top, and choose the section you want to visit. Let me know if you have any questions.

Remembering Marye Wagoner



Our member Marye Wagoner passed away late last month at the age of 93. She joined the chorus about five years ago but sung in many church choirs and choruses before that. She was a

technical writer for Motorola for 20 years and then spent 20 more years writing government proposals after moving here from Phoenix in 1977. She had five children, five step-children and seven foster sons but lost a daughter and two sons to cancer. Marye was an avid walker/hiker and also a scratch artist. Some of her work is on display in the lobby at Good Samaritan. She will be missed.

The Big Rock Candy Mountains

is a country folk song about a hobo's idea of paradise and was first recorded and copyrighted by Harry McClintock in 1928. We'll be singing it on our October program.

It's a place where "hens lay soft-boiled eggs" and there are things like "cigarette trees." McClintock said

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that he wrote the song in 1895, based on tales from his youth hoboing through the United States while working for the railroad as a brakeman.

Although McClintock said that he wrote the song, it was likely based partially on other ballads and popular itinerant songs of the day. Before recording the song, McClintock cleaned it up considerably from the version he sang as a street busker in the 1890s. The song was not popularized until 1939, when it peaked at #1 on *Billboard* magazine's country music charts. But it achieved more widespread popularity in 1949 when a sanitized version intended for children was re-recorded by Burl Ives.



Name That Old Song

A few years ago, we ran some short quizzes about familiar songs. Here are a few lyrics from some of the songs we have sung, along with several song titles, one of which is correct. See if you can name the song the phrase is from. Answers are on the last page. *No Peeking!*

1. All the cattle are standing like statues

- Home on the Range
- Cattle Call
- Oh, What a Beautiful Morning
- Back in the Saddle Again

2. Carry moonbeams home in a jar...

- Carolina Moon
- Swinging on a Star
- By the Light of the Silvery Moon
- Moon Over Miami

3. You are precisely my cup of tea.....

- Tea for Two
- I'm a Little Teapot
- As Time Goes By
- Getting to Know You

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4. The moon belongs to everyone...

- The Best Things in Life Are Free
- Moonglow
- Moonlight and Roses
- Moon Over Miami

5. Still, you wouldn't change it for a sack of gold...

- Give My Regards to Broadway
- There's No Business Like Show Business
- Keep Your Sunny Side Up
- Raindrops Keep Falling on My Head

6. Don't bury me on this prairie, take me where the cement grows...

- Lone Prairie
- Riding Down the Canyon
- Buttons and Bows
- Tumbling Tumbleweeds

Getting to Know You

A few years ago, we included a few short biographical articles on our members in each newsletter. Since then, a few new people have joined the chorus, and we'd like to get to know you better. We started this

tradition because we realized that name tags didn't do much to help us know each other. You can find copies of all the previous articles on our website. See the instructions about accessing the website in the article on page 1. Under Newsletter Archives, there is a document that lists members and the newsletter issue they are in. You can then go to an issue and see what these articles look like.

If you are new to us, we'd like to include a similar article on who you are, including just whatever you want to share. You can send me something (don't worry about the writing style) or we can do an interview at your convenience. I'll also need a "head shot" photo to include with the article. Let me know if you have any questions.

Answers to Name That Old Song:
1. Oh, What a Beautiful Morning
2. Swinging on a Star
3. Getting to Know You
4. The Best Things in Life Are Free
5. There's No Business Like Show Business
6. Buttons and Bows